

## SARAH C. BISHOP

ASSISTANT PROFESSOR  
BARUCH COLLEGE  
UNITED STATES

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Sarah C. Bishop is an Assistant Professor at Baruch College, City University of New York. Her recent book, *U.S. Media and Migration: Refugee Oral Histories* won a 2017 Outstanding Book Award from the National Communication Association as well as the 2017 Sue DeWine Distinguished Scholarly Book Award.

Bishop specializes in research concerning the interactions of nationalism, citizenship, migration, and media. Her second book, *Undocumented Storytellers: Narrating the Immigrant Rights Movement*, is forthcoming with Oxford University Press. At Baruch, Bishop teaches a range of graduate and undergraduate classes in Gender/Race/Ethnicity in Communication, Media and Migration, Global Communication, Privilege and Difference, and Digital Media Culture.



## NICOLAS HABARUGIRA

FIELD COORDINATOR  
COMMUNITY BASED SOCIO THERAPY  
RWANDA

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Nicolas B. Habarugira is a Rwandan social scientist and researcher who has worked with non-governmental organizations for many years in Rwanda and the Great Lakes Region. He is a community worker and human rights activist who worked as a participatory action researcher in Community Based Sociotherapy from 2014-2016. The organization promotes psychosocial wellbeing in Rwanda through interventions focusing on healing, reconciliation and social cohesion. Community Based Sociotherapy addresses post-genocide issues, including trauma healing, reconciliation and restoring the social fabric as a contribution to Rwanda's transitional justice initiatives

# KORAB KRASNIQI

PROJECT MANAGER  
FORUMZFD  
KOSOVO

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Korab Krasniqi has expertise in dealing with the past, conflict transformation, and memory work, with proven ability in project management, monitoring and evaluation. He is also engaged in researching collective memory and oral histories of ordinary people, wartime survivors and family members of missing persons. With a background in psychology and political science, Krasniqi is engaged in numerous national, regional and trans-European projects and processes that foster inter-ethnic dialogue, conflict transformation, and reconciliation. He is also a trainer on critical thinking and writing, and activism. Krasniqi's experience also expands to journalism in written media, translation, emotional support and counselling.



# SAMANTHA N. MANDIVEYI

SOCIAL LAB ASSOCIATE  
TRUST AFRICA  
ZIMBABWE

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Samantha N. Mandiveyi is a Social Lab Associate at Trust Africa for the Gateway Zimbabwe lab, a project that seeks to foster generative and sustainable peace in Zimbabwe by incorporating methodologies such as Process Work & Historical Dialogue. Mandiveyi is also Director and Editor at Magamba Network that works to create a free and democratic Zimbabwe through creative forms of expression. One of the projects she has directed and edited is Zimbabwe's first political satire news show, "The Week," which has generated over two million views. For the William Breman Jewish Heritage & Holocaust Museum of Atlanta, Mandiveyi produced and edited a documentary titled, "They Shall Be Remembered." It focuses on the personal stories of holocaust survivors in an effort to document their experience and share their stories with future generations long after they are gone.

**LINDA J. MANN**  
VP OF RESEARCH  
GEORGETOWN MEMORY PROJECT  
UNITED STATES

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Linda J. Mann holds a Ph.D in Education Policy from George Mason University. Her scholarship focuses broadly on the history of American education policy, with specializations in education practices during the historical periods of enslavement, Jim Crow, massive resistance and the re-segregation of US public schools. Currently, Mann is the VP of Research for the Georgetown Memory Project (GMP), an independent research institution dedicated to uncovering empirical data on slavery and its modern-day impacts. Since 2015, the GMP has been deeply engaged in the work of systematically identifying and locating nearly 300 enslaved people sold by Georgetown University and the Maryland Jesuits to three sugar plantations in southern Louisiana in 1838 (known as “the GU272”), and tracing their direct descendants. The success of this research has resulted in the unification of families torn apart 150 years ago.



As an AHDA Fellow, Mann will be developing an oral history project to document the voices of the GU272 descendants. This project will explore what restoring justice means to the descendants of enslaved peoples as well as advance our understanding on how institutions can restore justice for their slave pasts and further the narrative on how meaningful repair might be achieved.



**KARTIKA PRATIWI**  
INDEPENDENT RESEARCHER  
INDONESIA

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Kartika Pratiwi was born in Indonesia and graduated with a Masters’ in Cultural Studies. She has been an independent researcher with an interest in narrative discourse about the 1965 genocide in Indonesia and Chinese-Indonesian issues.

Since 2008, Pratiwi was part of Kotakhitam Forum – an independent organization, dedicated to research, workshops and documentary movie production for social and political changes. During that time, she was involved in producing video archives on Indonesian political history and collective memory as well as the documentary film, *Api Kartini* (2012). With Kotakhitam Forum, Pratiwi regularly runs projects to facilitate history teachers and youth to use popular media as a learning tool in schools. Since 2015, she has worked for EngageMedia, a non-profit organization that provides strategies for the effective use of video distribution, connecting video makers, journalists, and activists. In 2017, Pratiwi also served as a John Darling fellow at the Herb Feith Foundation.

# BAYAR MUSTAFA SEVDEEN

ASSITANT PROFESSOR

AMERICAN UNIVERSITY OF KURDISTAN

IRAQ

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Bayar Mustafa Sevdeen is an assistant professor at the College of International Studies at the American University of Kurdistan. He has fifteen years of expertise in supervising and teaching undergraduate and graduate students at a number of universities. Sevdeen has taught the courses “Turkey and Iran Politics”, “Modern History of Europe”, “Political History of Kurdistan/Iraq and international Issues”. He is currently active in two projects: Politics of Kurds and Kurdistan and the survival and societal transformation among the Yazidis after the last genocide.

In addition, Sevdeen has been working as advisor at the International Middle-East Peace Research Center (IMPR) since 2012. He is also a member of the Steering Committee of the Center for Peace and Human Security (CPHS) at the American University of Kurdistan (AUK). He has also worked in the Iraqi Ministry of Foreign Affairs in the “Turkey division” as a diplomat during period from 2010 to 2013.



# JOANNA TALEWICZ-KWIATKOWSKA

ASSITANT PROFESSOR

JAGIELLONIAN UNIVERSITY

POLAND

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Joanna Talewicz-Kwiatkowska holds a PhD in anthropology from the Institute of Cultural Anthropology at the Jagiellonian University in Krakow, Poland. She currently works as an assistant professor at the Jagiellonian University in the Institute of Intercultural Studies and as an academic advisor at the Auschwitz-Birkenau State Museum. She is a lecturer in the postgraduate studies program: Totalitarianism- Nazism- Holocaust created by the State Museum Auschwitz-Birkenau.

Talewicz-Kwiatkowska was a recipient of the Fulbright scholarship, grantee of the Leadership Academy for Poland and the European Commission’s program Marie Curie Conferences and training courses entitled “Multi- Disciplinary and Cross-National Approaches to Romany Studies - a Model for Europe”. She has also been part of the U.S. State Department International Visitor Leadership Program.

# LATIFE ULUÇINAR

PROJECT COORDINATOR

ANADOLU KÜLTÜR

TURKEY

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Latife Uluçınar graduated from Bogaziçi University Department of Philosophy. She attended Istanbul Bilgi University's Cultural Studies Program, and participated in trainings on non-violence, conflict resolution, peace building, oral history, cinema and photography. Uluçınar coordinated projects on cultural diversity, human rights, intercultural dialogue, women and youth in various non-profit organizations.

Since September 2013, Uluçınar has been working at Anadolu Kültür as a coordinator of the project BAK: Revealing the City through Memory, which brings young people together from different cities in the east and west of Turkey, with the aim of building intercultural dialogue through collaborative artistic productions that focuses on social and collective memory.



For more information on the Alliance for Historical Dialogue & Accountability Fellowship, please visit our website.

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